
CID ELLWOOD OPERATIC PRODUCTIONS

presents the

PREMIERE OF THE
MUSICAL COMEDY

No Rhyme or Reason

TOWN HALL, MOONEE PONDS

TUESDAY, THURSDAY, FRIDAY, MONDAY,

13th, 15th, 16th, 19th MARCH, 1951



Souvenir Programme

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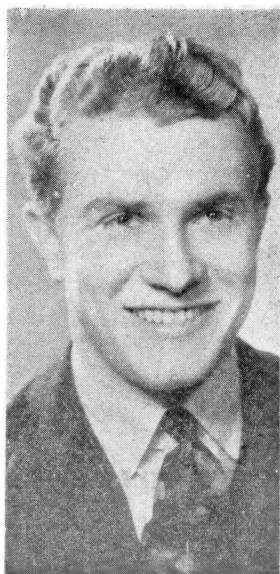
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ROBERT CLARKE
(Brutus)



NANCY FRYBERG
(Phillipia)

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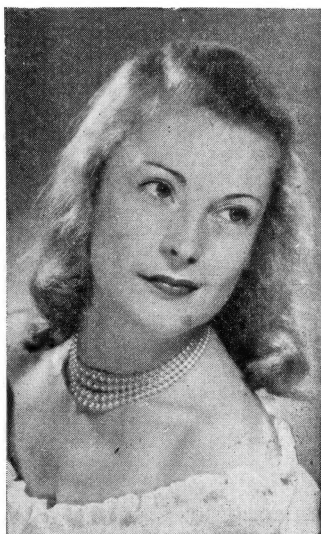
THE STORY

THE PLOT!

That's it



"There's No Rhyme Or Reason for starting the show,
There's No Rhyme Or Reason the story to know,
It's simply a bitza, as you will see,
Debunking the nobs in the years B.C.
To start with, there's Cleo, the Girl with a Past,
Then there comes Marky who played the game fast,
Then there is Caesar, a bit of a pest,
He fell for Salome, the Girl from the West.
There's quite a few more we don't show you yet,
But as this is the opening, that's all you'll get.
So without Rhyme Or Reason we want you to know
It may be naughty, but on with the show!"



ELIZABETH TAYLOR
(Cleopatra)



JOAN REED
(Valerie)



EDWARD HARROP
(Mark Antony)

CID ELLWOOD OPERA

presented by
THE PREMIER

NO RHYME

Music and Lyrics by

Libretto by ROBERT CLARKE

Chorus Ensembles: CID ELLWOOD

CAST OF CHARACTERS

(In Order of Appearance)

Sylvia (Vestal Prefect)	DENISE HARRIDGE
Phillipia (Grand Vestal)	NANCY FRYBERG
Brutus (a Senator)	ROBERT CLARKE
Mark Antony (Commander of Caesar's forces)	EDWARD HARROP
Cidonis (Envoy to Cleopatra)	CID ELLWOOD
Cassius (a Roman Captain)	HOLTEN PETTIT
Valerie (an Egyptian Slave)	JOAN REED
Marius (a Roman Soldier)	GEORGE BARLOW
Matthius (a Roman Soldier)	WILLIAM RYAN
Maximus (a Roman Soldier)	REG. LANGSHAW
Cynthia (a Vestal Virgin)	JUNE RICHES
Sybil (a Vestal Virgin)	PAT HART
Sally (a Vestal Virgin)	JEAN WILSON
Cleopatra (Queen of Egypt)	EILEEN HATTAM
Ebenezer (Cleopatra's Slave)	ROY PORTER
Julius Caesar (Emperor of Rome)	LEO BROWN
High Priestess	NANCY GRANT
Salome (The Girl from the West)	JEAN SKIPPER
High Priests	W. DONALD, C. SLAVEN
CHORUS: Egyptian Slaves, Roman Ladies, Senators, Soldiers and Vestal Virgins.	

SCENES

PROLOGUE—At Rehearsal.

ACT 1—Courtyard of Caesar's Palace.

ACT 2—The same.

ACT 3—Throne Room of Caesar's Palace.

RATIC PRODUCTIONS

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ERE OF

OR REASON

CID ELLWOOD

bert Clarke

Choreography: EILEEN HATTAM

MUSICAL NUMBERS

Guest Conductor: Mr. RON VEAL

"Soldiers' Theme" Introduction

PROLOGUE

"No Rhyme Or Reason" Chorus

ACT 1

"Hail Thou Mighty, Mighty Caesar!" Chorus

"Dance of the Cymbals" Ballet

"Three Ruddy Soldiers" . . Mark, Cidonis, Cassius and Chorus

"I'll Always Love You" (Duet) Mark and Valerie

"Slave Song" Valerie, Girls and Ballet

"I'll Wait for You" (Sextette) . . Marius, Matthius, Maximus,
Cynthia, Sybil and Sally

Finale Principals and Chorus

ACT 2

Cleopatra's Entrance and Egyptian Dance . . Cleopatra,
Chorus and Ballet

"Cleo, Let Your Hair Down" . . Cleopatra, Cidonis and Chorus

"Dear Home of Childhood" Valerie

"Camel Song" Camel Driver and Chorus

"Cleo, the Minx of the Sphinx" . . Cleopatra, Chorus and Ballet

"Ding! Ding!" Cleopatra, Cidonis and Chorus

"Hail to Thee, Caesar!" (Reprise) Chorus

"Priestess' Chant" High Priestess, Chorus and Ballet
(Temple Dancer, Jean Skipper)

"Soliloquy of Hate" Phillippia

ACT 3

"Bacchanale" Cleopatra and Ballet
Quintette (a la Grand Opera) . . Mark, Valerie, Cidonis,
Cleopatra and Phillippia

"A Soldier Never Knows" Mark and Chorus

"Hi Hi! Salomel" Salome and Male Chorus

"Hail to Thee, Caesar!" (Reprise) Chorus

"Dance of the Seven Veils" Salome and Ballet

Finale Principals and Company

THE ORCHESTRA

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VIOLAS

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'CELLOS—Mr. W. Beatty, Mr. E. Mildren.
BASS—Mr. CASLAKE.

WOODWIND:

OBOE—Mr. E. Burante.
FLUTE—Mr. J. Fanning.
CLARINETS—Mr. D. Sandford, Mr. H. Clarke.
BASSOON—Mr. C. Holsford.
TRUMPETS—Mr. G. Haylock, Mr. S. Fry.
HORNS—Mr. A. Fairchild, Mr. N. Quarry.
TROMBONES—Mr. R. Huntley, Mr. C. Webber.

TYMPANI—Mr. B. Mason. PIANIST—Miss C. Jeffs.

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LEO. BROWN
(Caesar)

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J. Best
L. Best
G. Doherty
J. Deveson
B. Leyshon
S. Slaven
N. Williams
S. McGowan
N. Douglas
B. Boquest

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Orchestrations by the Composer.

WE GRATEFULLY THANK—The S.E.C. Symphony Orchestra, The Essendon Gazette, The Moonee-Ascot News, The Northern News, Coburg Courier, and all those who indirectly helped with the production of "No Rhyme or Reason."

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Miss

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CID ELLWOOD OPERATIC PRODUCTIONS AN ALL-AUSTRALIAN PRODUCTION

"No Rhyme Or Reason" is the most ambitious production yet undertaken by the Company. Conceived from "an idea," the show evolved over months of combined effort, calling upon the resources of the entire Company to achieve completion. It is fitting that, in the Jubilee Year of the Commonwealth, the Company can bring to its patrons and the public this production, written, composed, produced and presented entirely by Australians.

Cid Ellwood Operatic Productions, now in its third year, functions on a non-profit making basis. All Officials and Members of the Company perform in an honorary capacity, and financial contributions to charity total almost £1,000.

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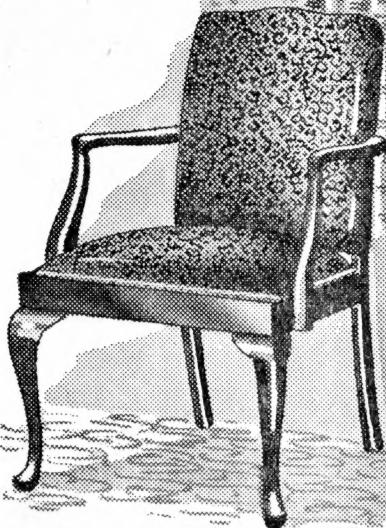
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